



TWELVE LIONS FILM FESTIVAL
PROGRAM

SEP 28 THRU OCT 1

A project of The Kentucky Theatre, Twelve Lions is a four-day, juried film festival showcasing independent film from around the world.

Through film premieres, workshops, panels, and networking events, we aim to further the careers of emerging filmmakers, deepen the film lover's appreciation of cinema, and support Kentucky's growing film industry.

Visit TwelveLionsFilmFestival.com for a complete schedule of films, workshops, and events.

Official Selections and Regional Showcase Screenings

FRI, SEP 29

Kentucky Theatre

BLOCK 1
*Children of Peace**
Resurgence

11:15am to 12:45pm

State Theatre

BLOCK 2
Queen Moorea
ReShaped
The Grotto of Death

11:15am to 12:20pm

Kentucky Theatre

BLOCK 7
Like Son, Like Father
*Fatih the Conqueror**
*Paper Planes**
Tina

11:15am to 12:20pm

State Theatre

BLOCK 8
That Groovy Rotten Smell
*Pink Flamingos Everywhere**

11:15am to 12:15pm

SAT, SEP 30

Kentucky Theatre

BLOCK 12: AWARD WINNERS
to be announced

Best Animation
Best Cast
Best Cinematography
Honorable Mention
Honorable Mention

10:30am to 12:15pm

State Theatre

BLOCK 13: REGIONAL SHOWCASE

Pioneer Textiles
Sheets
La Petite Mort
The Tenerife Disaster
Feller in the Cellar

10:30am to 12:00pm

SUN, OCT 1

STUDENT FILM
Keepers of the Horse

1:30pm to 2:40pm

BLOCK 3
*Hermie**
*TikTok Challenged**
*Trying**
*Pink Flamingos Everywhere**
*Archive & the Storyteller**
*Unlikely Hero**
*Mine Mine Mine**
*Blue Day**

1:30pm to 3:15pm

DOCUMENTARY
*Ride Back to Freedom**

1:25pm to 3:20pm

BLOCK 9
*In Situ**
*Fallout**
After the Flood
Lynn's Fire

1:25pm to 3:25pm

AWARD WINNER
to be announced

Best Use of Music
1:00pm to 2:55pm

REGIONAL SHOWCASE
Glue Trap

12:45pm to 2:30pm

BLOCK 14: REGIONAL SHOWCASE
Fast Food

FEATURE
*The Good People
of Orphan Ridge**

2:55pm to 4:25pm

BLOCK 4

*Hand that Feeds
My Partner Giraffe
Knife, Chocolate
Plot Device
Cut Me if You Can*

3:30pm to 5:10pm

FEATURE
*Later Days**

4:40pm to 6:25pm

BLOCK 5
Archive & the Storyteller
Hermie*
The Write Place
Resurgence*

5:25am to 6:40pm

FEATURE
*All the Wrong
Ingredients**

7:30pm to 9:00pm

BLOCK 6

*The Haunted Baby
Carriage from Hell
Devil's Hollow**

7:30pm to 9:15pm

BLOCK 10

*Queen Moorea
Unlikely Hero*
TikTok Challenged
My Partner Giraffe*

3:35pm to 4:45pm

PANEL

*Navigating and Maximizing
the Film Festival Experience*

5:00pm to 6:30pm

BLOCK 11

*I'm the Girl - The Story
of a Photograph
The Deaners of Fairmount**

3:40pm to 4:50pm

BLOCK 15: AWARD WINNERS

to be announced

*Best Documentary
Best Short*

3:10pm to 4:45pm

AWARD WINNER

to be announced

Audience Choice

5:00pm to 6:20pm

BLOCK 16: AWARD WINNERS

to be announced

*Best Student Film
Best Feature*

4:40pm to 6:35pm

*My Blade is Fury
Always in Our Hearts*

*Blanch
Acting
Toast
Miren*

2:45pm to 4:25pm

***finalist**

TWELVE LIONS 2023 FILMS WITH DESCRIPTIONS

OFFICIAL SELECTIONS

After the Flood — In the wake of climate disaster, allies support impacted community members.

All the Wrong Ingredients — A chef works to make a genius dessert before he's banned from the world of fine food.

Archive & The Storyteller — A young couple confronts the prospect of human extinction.

Blue Day — Three little creatures discover the beauty of the sea.

Children of Peace — Palestinians and Israelis attempt to co-exist in a utopian community.

Cut Me If You Can — A black female character rebels against her scripted fate in a B-movie.

The Deaners of Fairmount — A close look at some hard-core fans of James Dean.

Devil's Hollow — To save his daughter, an ex-con on probation must risk everything.

Fallout — People fall ill after exposure to contamination from a nearby US Army ammo plant.

Fatih the Conqueror — A man hopes to marry a woman who barely knows that he exists.

The Good People of Orphan Ridge — A rock band sneaks into a haunted house to make their last album together.

The Grotto of Death — A portrait of the artist who made hundreds of comic books in the heyday of this Mexican art form.

Hand That Feeds — A prisoner is cared for by a benevolent being.

The Haunted Baby Carriage from Hell — Spencer and Cameron move into a house that is haunted by an old baby carriage.

Hermie — An ocean scientist encounters his childhood hermit crab friend in a bathroom.

I'm the Girl - The Story of a Photograph — The identity of a girl in a famous photograph has remained a mystery for decades.

In Situ — A sickly hunter searches the Kentucky countryside for the source of pollution poisoning her land.

Keepers of the Horse — A man devotes his life to saving the Choctaw horse bloodline.

Knife, Chocolate — A disturbed man judges women by the smell of their cosmetics.

Later Days — A coming-of-middle-age comedy about who we are, who we were, and what we aspire to be.

Like Son, Like Father — An Army Ranger father reveals a secret to his gay son.

Lynn's Fire — A man's decades-long tradition of lighting an enormous bonfire has a profound impact on his life.

Mine Mine Mine — A bed-bound man reflects on his childhood with Peter Pan.

Miren — A young woman finds herself being stalked by a sentient mirror.

My Partner Giraffe — A bookstore owner deals with a blackmailer in a most unusual way.

Paper Planes — A woman with agoraphobia and the Airbnb guest across the hall strike up a correspondence.

Pink Flamingos Everywhere — A girl struggles to deal with her parents' separation.

Plot Device — A button with the power to bend reality turns a man's world upside-down.

Queen Moorea — A homecoming queen with a genetic condition struggles to fulfill her dreams.

ReShaped — A lifelong surfboard shaper's passion is re-ignited when he learns to work with modern design tools.

Resurgence — A canyoneer copes with the aftermath of a near-death experience.

Ride Back to Freedom — After the first COVID lockdown, a man goes on a road trip through Italy on his scooter.

That Groovy Rotten Smell — A 16-year-old experiences an emotional reckoning on a freewheeling summer day.

TikTok Challenged — A soap opera-loving grandmother gets her chance at stardom.

Tina — Two people are surprised to meet up again.

Toast — A piece of burnt toast retaliates against the man who burned it.

Trying — She expected getting pregnant would be easy, until she started trying.

Unlikely Hero — A former sex slave turned vigilante seeks justice.

The Write Place — A father struggles to hold on to his connection to his daughter.

REGIONAL SHOWCASE

Acting — A young woman tries to be authentic to herself in the face of conformity.

Always in Our Hearts — An incarcerated killer has one hour of freedom per year.

Blanch — A struggling painter goes to great lengths to break through in the local art scene.

Fast Food — Does fast tempo background music lead to eating faster?

Feller in the Cellar — A man's captor claims to be protecting him from an apocalypse.

Glue Trap — A good couple in a bad place plans a last-ditch cabin trip.

La Petite Mort — Allen begins an affair with a talking Greek statue.

My Blade Is Fury — A young man returns to his family's home with a broadsword strapped to his back.

Pioneer Textiles — A look at the historic-era traditions of processing flax and wool into fabric in eastern Kentucky.

Sheets — A young man is confronted by the consequences of neglecting his stained sheets.

The Tenerife Disaster — An examination of the deadliest aviation disaster ever.

FESTIVAL SCHEDULE

Thursday, September 28

7:00PM — Reception

7:45PM — Welcome to Twelve Lions

8:00PM — *Bluegrass Spirits* film premiere

9:45PM — Director Q&A with Jonny Walls

Friday, September 29

10:00 to 11:15AM — Coffee/pastries with TLFF filmmakers

11:15AM to 9:15PM — Festival films

1:00 to 2:30PM — Workshop: Post-production Basics @ Wrigley Media Group

3:00 to 5:00PM — Workshop: Cinematic Lighting @ BCTC

10:00PM — Late movie: *Robot Monster* (1953) in 3D

Saturday, September 30

10:00 to 11:15AM — Coffee/pastries with TLFF filmmakers

11:15AM to 4:50PM — Festival films

1:00 to 2:15PM — Workshop: Filmmaking on a Shoestring Budget @ Farish Theatre / Lexington Public Library - Central Branch

5:00-6:30PM — Panel discussion: Navigating and Maximizing the Film Festival Experience @ The Kentucky Theatre auditorium

7:30PM — Awards ceremony

8:30 to 11:30PM — After party

Sunday, October 1

10:00 to 10:35AM — Coffee/pastries with TLFF filmmakers

10:35AM to 6:30PM — Festival films: Award Winners and Regional Showcase

